## Slavonic Tones for singing Psalms and Canticles

These tones are adapted from the original eight tones. An example of the old Tone 1 (familiar from Tchaikovsky's "1812 Overture") is given below. The eight revised tones follow, in two forms, long and short. With each is given its melodic equivalent in Gregorian chant, and the Slavonic tones may thus be sung to psalms and canticles with antiphons in western modes.





## Revised Slavonic Tones (short form)















