

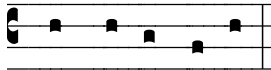
COMMON TONES

IN THE PRINCIPAL HOURS

Invitatory

The initial verses are sung three times.

Ferial Tone



Lord, op-en our lips.

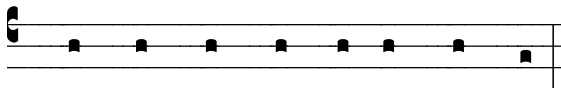


℞ And our mouth shall proclaim your praise.

Festal Tone

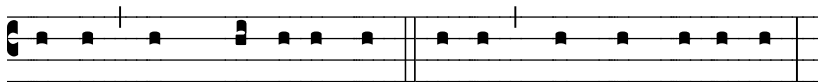


Lord, op-en our lips.

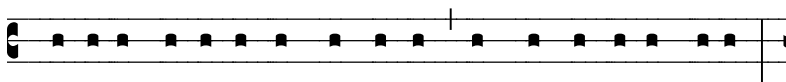


℞ And our mouth shall proclaim your praise.

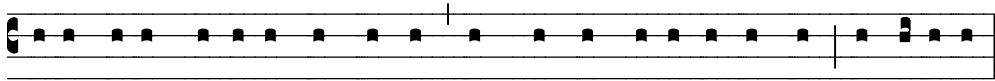
At All Hours



O God, make speed to save us. ℞ O Lord, make haste to help us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spi-rit:



as it was in the be-gin-ning, is now, and will be † for ev-er. A-men. Al-le-lu-ia.

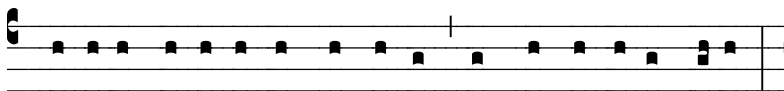


(in *Lent*) † for ev-er. A-men.

**At Lauds and Vespers
on Sundays and Feasts**



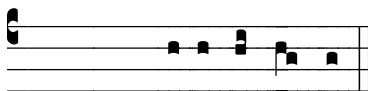
O God, make speed to save us. ☩ O Lord, make haste to help us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spi-rit:



as it was in the be-gin-ning, is now, and will be † for ev-er. A-men. Al-le-lu-ia.

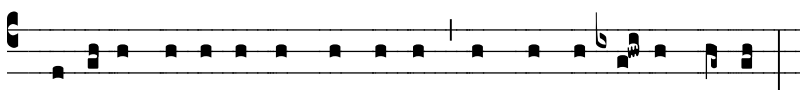


(in *Lent*) † for ev-er. A-men.

**At Lauds and Vespers
on Solemnities**



O God, make speed to save us. ☩ O Lord, make haste to help us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spi-rit:



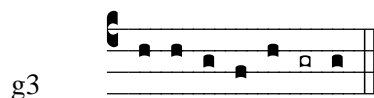
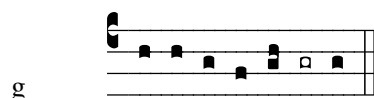
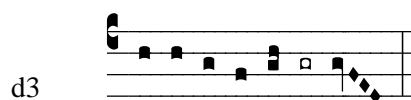
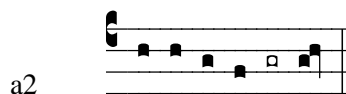
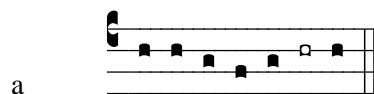
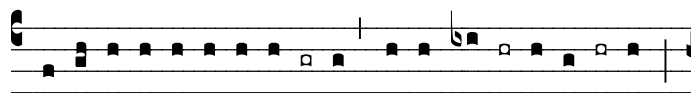
as it was in the be- gin-ning, is now, and will be † for ev- er. A-men. Al-le-lu-ia.



(in Lent) † for ev- er. A-men.

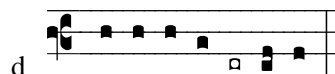
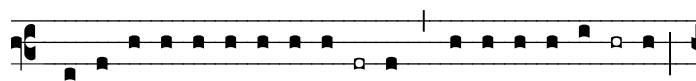
PSALM TONES

TONE I



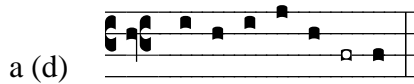
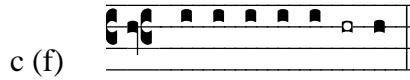
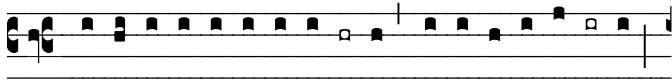
The mediation consists of two melodic accents; all the endings have one accent with two preparatory syllables.

TONE II



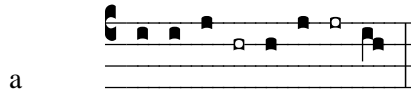
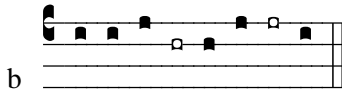
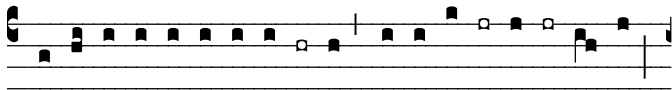
The mediation and ending both consist of one accent, the ending with one preparatory syllable.

TONE II*



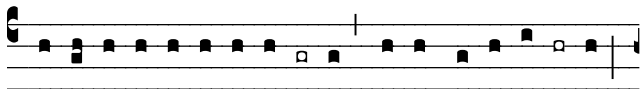
The mediation consists of one accent with two preparatory syllables; the endings have one accent with three preparatory syllables, except ending c (or f), in which the tenor continues until the accent, without preparatory syllables.

TONE III



All the closing phrases consist of two accents.

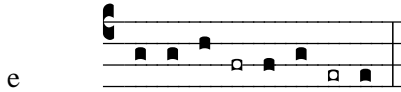
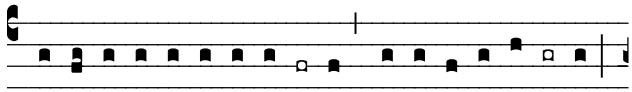
TONE IV



The mediation consists of one accent with two preparatory syllables; the endings have one accent with three preparatory syllables, except ending g, in which the tenor continues until the accent, without preparatory syllables.

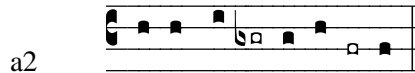
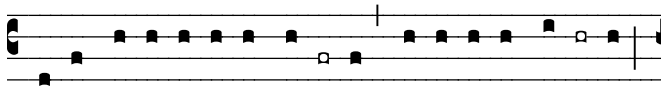
The psalm tone formerly called “Mode IV Alternate” is now sung as Tone II*.

TONE IV*



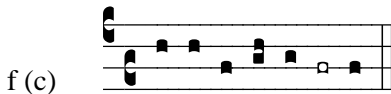
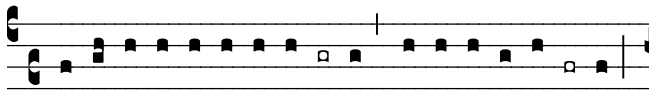
The mediation consists of one accent with two preparatory syllables; the ending also has two accents.

TONE V



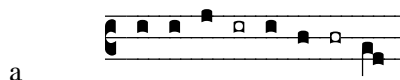
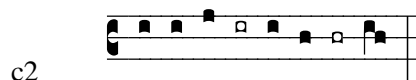
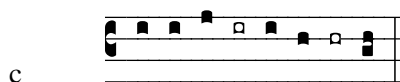
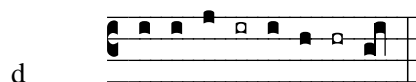
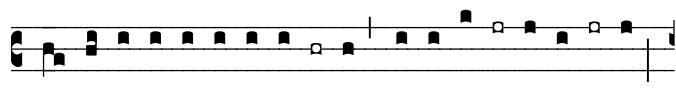
The mediation consists of one accent; the endings have two accents. If necessary, ending **a** can be substituted for ending **a2**.

TONE VI



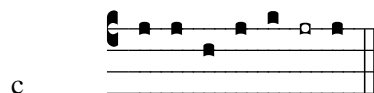
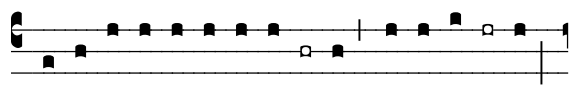
The mediation consists of one accent with one preparatory syllable; the ending has two preparatory syllables.

TONE VII



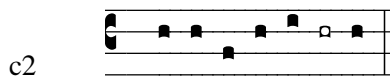
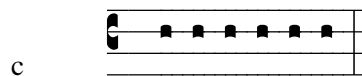
The mediation and all the endings consist of two accents.

TONE VIII



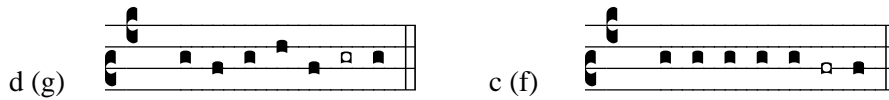
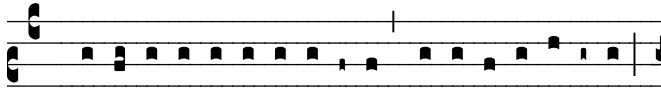
The mediation and endings consist of two accents; the ending has two preparatory syllables.

TONE C



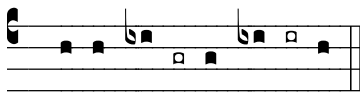
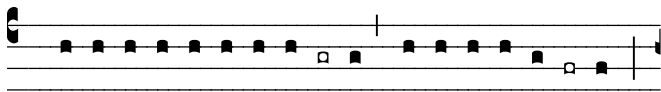
The mediation and ending c2 consist of one accent with two preparatory syllables, ending c continues on the reciting note.

TONE D



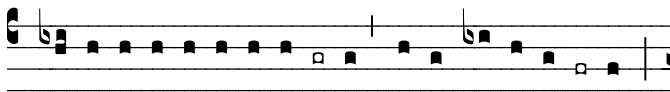
The mediation consists of one accent with two preparatory syllables; the endings have one accent with three preparatory syllables, except ending c (or f), in which the tenor continues until the accent, without preparatory syllables.

TONE E



The mediation consists of one accent, the ending of two.

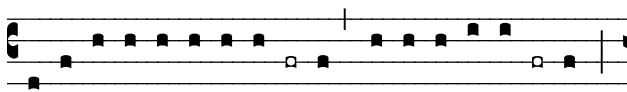
TONUS PEREGRINUS



The mediation consists of one accent with three preparatory syllables; the ending has one accent with three preparatory syllables.

PSALMS WITHOUT AN ANTIPHON

Psalms without an antiphon are sung in Tone C, with ending c. At Compline, during the octaves of Pascha and the Nativity, ad libitum:



SOLEMN MEDIATIONS AT THE GOSPEL CANTICLES

The first part of each verse is sung to these melodies, with the second part always in the psalm tone.

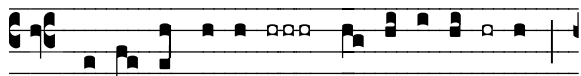
TONES I, VI

One accent, with three preparatory neums.



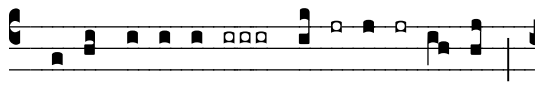
TONES II, VIII

One accent, with three preparatory neums.



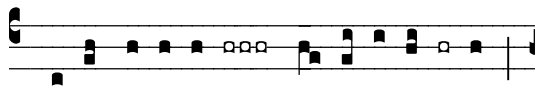
TONE III

Two accents.



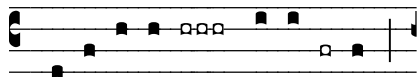
TONE IV

One accent, with three preparatory neums.



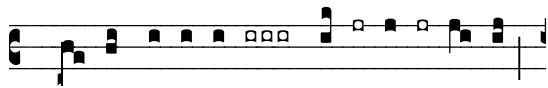
TONE V

One accent, with one preparatory syllable.



TONE VII

Two accents.

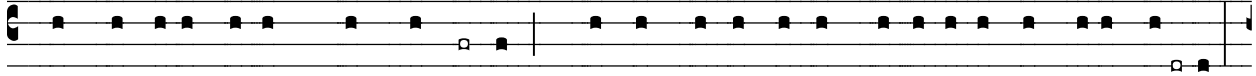


SUNG READINGS

Ferial Tone

flex

punctum



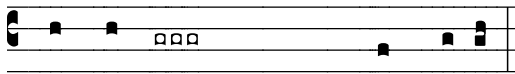
How happy is the one whom God reproveth; therefore do not despise the discipline of the Almighty.

conclusion



For he wounds, but he binds up; he strikes, but his hands heal.

question



To which of the ho-ly ones will you turn?

The flex and the punctum consist of one melodic accent, the question does not include an accent. The conclusion uses two accents freely. One may sing the conclusion like the punctum.

Festal Tone

(on solemnities, at Lauds and Vespers)

metrum

punctum

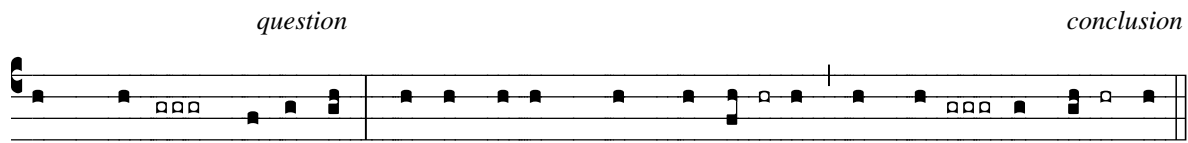


For this is the message you have heard from the be-gin-ning, that we should love one an-oth-er.

flex



We must not be like Cain who was from the ev-il one and murdered his bro-ther.



And why did he murder him? Because his own deeds were evil and his brother's righteous.

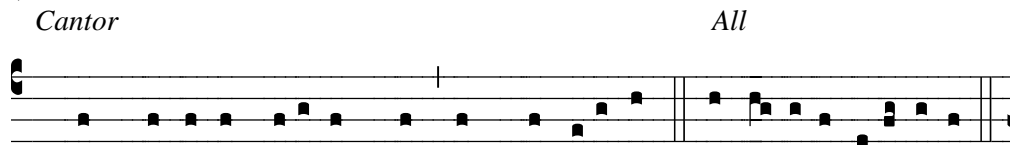
The flex consists of one accent. The metrum and punctum consist of one accent, the metrum with two preparatory syllables, the punctum with one. The question is not tied to an accent. The conclusion is sung with two accents and intermediate reciting notes ad libitum.

SUNG BRIEF RESPONSORIES

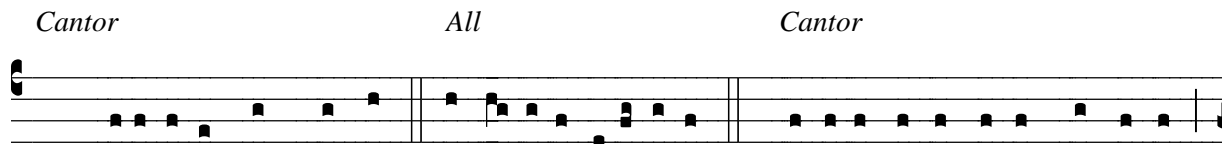
The first brief responsory comes from an old psalm responsorial formula, in which the people sing a brief response after each verse.

If the responsory includes alleluias:

℞ br. (AM-I 530)



Christ, the Son of the living God, have mercy on us, ℞ Al-le-lu-ia, alle-lu-ia.



℣ Who is risen from the dead. ℞ Al-le-lu-ia, alle-lu-ia. ℣ Glo-ry to the Fa-ther, and to the Son,



and to the Ho-ly Spi-rit. ℞ Al-le-lu-ia, alle-lu-ia.

If the responsory does not include alleluias:

℞ br. (AM-I 531)

Psalm 85:7



Show us * your mer-cy, O Lord. ℞ Show us * your mer-cy, O Lord. ℣ And grant us your sal-va-tion.

All

Cantor



℞: Your mer-cy, O Lord. √: Glo-ry to the Fa-ther, and to the Son, and to the Ho- ly Spi- rit.

All

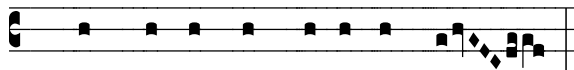


℞: Show us * your mer-cy, O Lord.

SUNG VERSICLES

AT LAUDS AND VESPERS

Ferial and Festal Tones

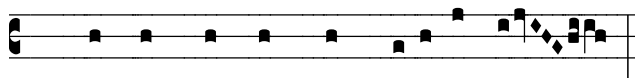


Come, O Lord, and do not tar- ry.

℞: Re-move the sins of your peo-ple.

In each ending the modulation occurs on the last syllable.

Paschal Tone



The Word was made flesh, alle-lu- ia.

℞: And live among us, alle-lu- ia.

Each ending consists of one accent, with two preparatory syllables.

AT THE MINOR HOURS



Come, O Lord, and do not tar- ry.

℞: Re-move the sins of your peo-ple.

Each ending consists of one accent.

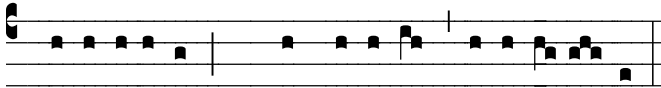
SUNG LITANIES OF SUPPLICATION

Ferial Tone



Ky-rie e- leison. * Christe e- leison. Ky-rie e- leison.

Festal Tone



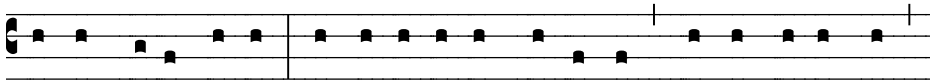
Ky-rie e-leison. * Christe e-leison. Ky-rie e- lei- son.

SUNG LORD'S PRAYER

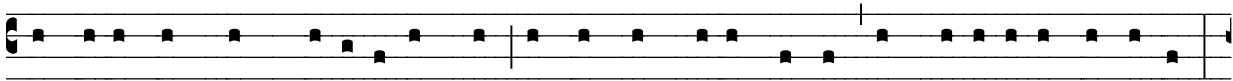
Ferial Tone



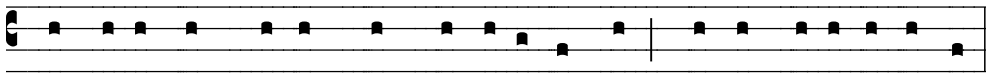
Our Father in heaven, hallowed be your Name, your kingdom come, your will be done,



on earth as in heaven. Give us to-day our dai-ly bread. For-give us our sins



as we for-give those who sin a-against us. Save us from the time of trial, and de-liv-er us from ev-il.



For the kingdom, the power, and the glo-ry are yours, now and for ev-er. A-men.

Sing the concluding prayer in the ferial tone.

Festal Tone



Our Father in heaven, hallowed be your Name, your kingdom come, your will be done,



on earth as in heaven. Give us to-day our dai-ly bread. For-give us our sins



as we for-give those who sin a-against us. Save us from the time of tri- al, and de-liv-er us from ev-il.



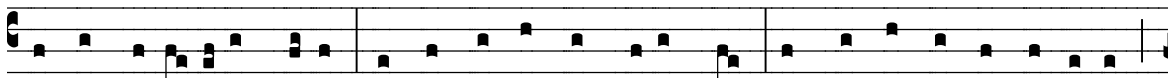
For the kingdom, the power, and the glo-ry are yours, now and for ev-er. A-men.

Sing the concluding prayer in the festal tone.

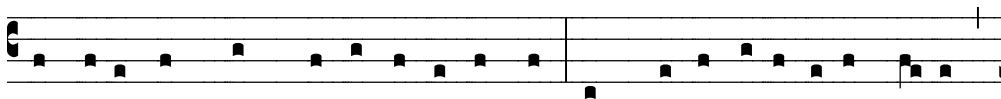
Another Tone (as in Mass)



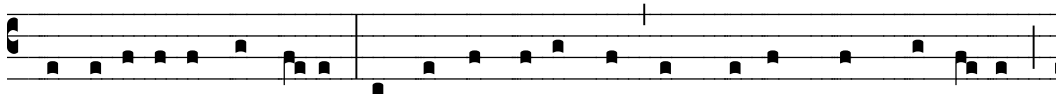
Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done,



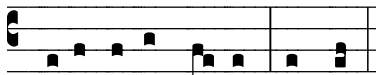
on earth as it is in heaven. Give us this day our dai-ly bread, and for-give us our trespasses,



as we for-give those who trespass against us. And lead us not in-to tempta-tion,



but de-liv-er us from ev-il. For thine is the kingdom, and the power, and the glo-ry,

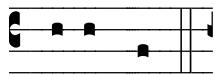


for ev-er and ev-er. A-men.

After this tone, sing the concluding prayer in the festal tone.

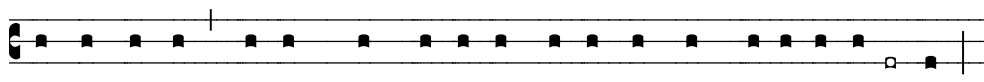
SUNG PRAYER

Ferial Tone

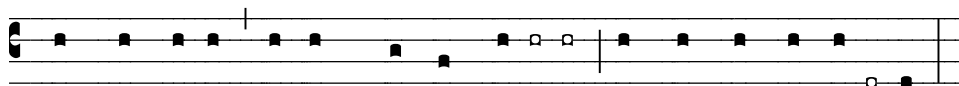


(without Let us pray at Lauds and Vespers)

Let us pray.



Almighty God, you have poured up-on us the new light of your incarnate Word:



grant that this light, enkindled in our hearts, may shine forth in our lives;

With the long conclusion:

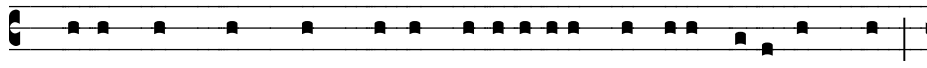


through Jesus Christ your Son our Lord, who lives and reigns with you in the uni-ty

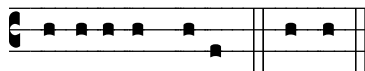


of the Holy Spi-rit, one God, for ever and ever. R^{\times} Amen.

If addressed to the Father, with mention of the Son at the end:

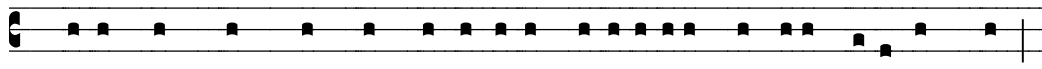


who lives and reigns with you in the uni-ty of the Holy Spi-rit, one God,

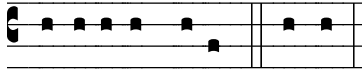


for ever and ever. R^{\times} Amen.

If addressed to the Son:



who lives and reigns with God the Father in the uni-ty of the Holy Spi-rit, one God,



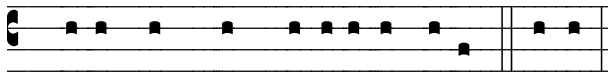
for ever and ever. *R̄*. Amen.

With the short ending:



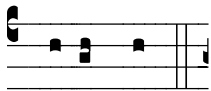
through Jesus Christ our Lord. *R̄*. Amen.

If addressed to the Father, with mention of the Son at the end:



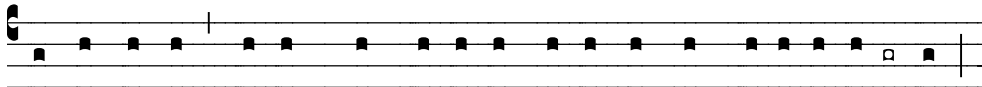
who lives and reigns for ever and ever. *R̄*. Amen.

Festal Tone



(without Let us pray at Lauds and Vespers)

Let us pray.



Almighty God, you have poured up-on us the new light of your incarnate Word:

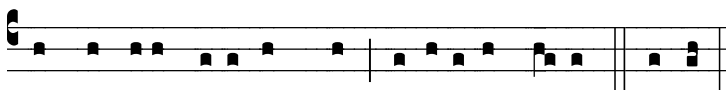


grant that this light, enkindled in our hearts, may shine forth in our lives;

With the long conclusion:

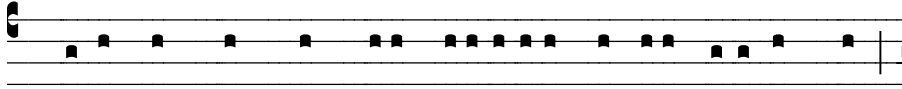


through Jesus Christ your Son our Lord, who lives and reigns with you in the uni-ty



of the Holy Spi-rit, one God, for ever and e-ver. *R̄*. Amen.

If addressed to the Father, with mention of the Son at the end:

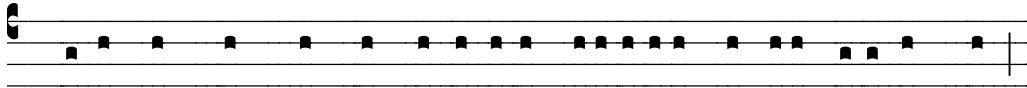


who lives and reigns with you in the uni-ty of the Holy Spi-rit, one God,



for ever and ev-er. $\text{R}\ddot{\times}$ Amen.

If addressed to the Son:

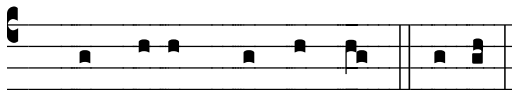


who lives and reigns with God the Father in the uni-ty of the Holy Spi-rit, one God,



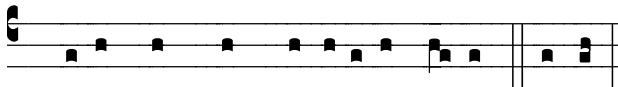
for ever and ev-er. $\text{R}\ddot{\times}$ Amen.

With the short ending:



through Jesus Christ our Lord. $\text{R}\ddot{\times}$ Amen.

If addressed to the Father, with mention of the Son at the end:



who lives and reigns for ever and ev-er. $\text{R}\ddot{\times}$ Amen.

THE BLESSING

AT LAUDS AND VESPERS

Ferial Tone

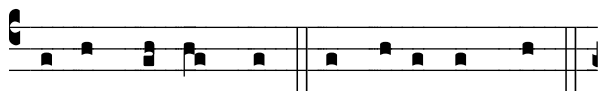


The Lord be with you. *℞* And also with you.



℣ May God almighty bless you, the Father, the Son, and the Ho-ly Spi-rit. *℞* Amen.

Festal Tone

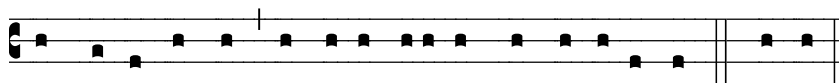


The Lord be with you. *℞* And also with you.



℣ May God almighty bless you, the Father, the Son, and the Ho-ly Spi-rit. *℞* Amen.

AT COMPLINE



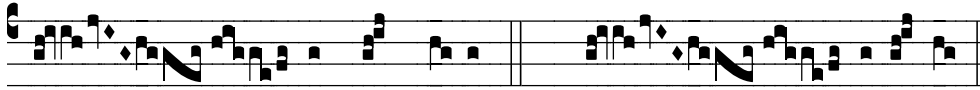
May God almighty grant us a quiet night and a perfect end. *℞* Amen.

THE DISMISSAL

I. Lauds and Vespers

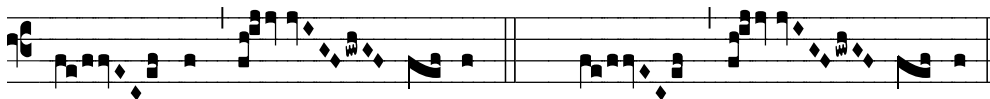
I. MAJOR SOLEMNITIES (Nativity of the Lord, Epiphany, Ascension and Pentecost)

I Vespers



Let us bless the Lord. R . Thanks be to God.

Lauds



Let us bless the Lord. R . Thanks be to God.

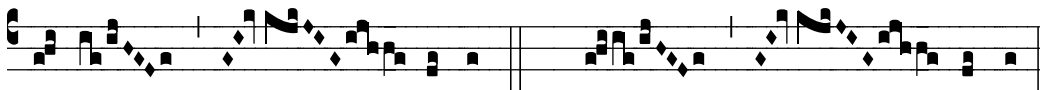
II Vespers



Let us bless the Lord. R . Thanks be to God.

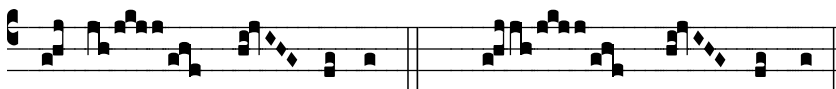
II. OTHER SOLEMNITIES

Vespers



Let us bless the Lord. R . Thanks be to God.

Lauds



Let us bless the Lord. R . Thanks be to God.

Ad libitum, at II Vespers of solemnities of saints



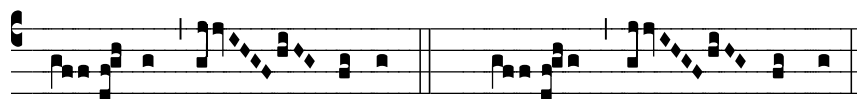
Let us bless the Lord.



℞ Thanks be to God.

III. FEASTS

Lauds



Let us bless the Lord. ℞ Thanks be to God.

Vespers



Let us bless the Lord. ℞ Thanks be to God.

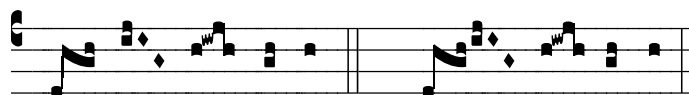
IV. MEMORIALS

Lauds



Let us bless the Lord. ℞ Thanks be to God.

Vespers



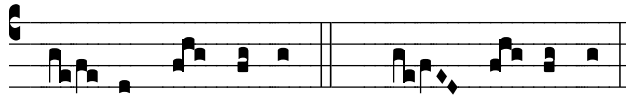
Let us bless the Lord. ℞ Thanks be to God.

V. SOLEMNITIES AND FEASTS B.V.M.



Let us bless the Lord. R̄. Thanks be to God.

VI. MEMORIALS B.V.M.



Let us bless the Lord. R̄. Thanks be to God.

VII. PASCHAL SEASON

*During Paschal Octave and at II Vespers of Pentecost Day
(1979 BCP: Throughout the Fifty Days)*



Let us bless the Lord, alle-lu-ia, alle- lu- ia.
R̄. Thanks be to God, alle-lu-ia, alle- lu- ia.

After the Paschal Octave



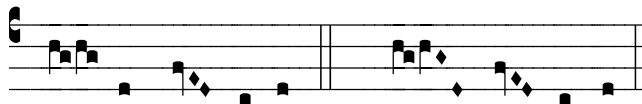
Let us bless the Lord. R̄. Thanks be to God.

VIII. SEASON OF THE NATIVITY OF OUR LORD

During the Octave: as on the feast, No. III above.

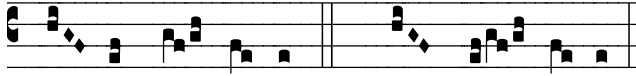
After the Octave:

Lauds



Let us bless the Lord. R̄. Thanks be to God.

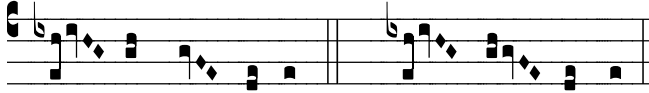
Vespers



Let us bless the Lord. R̄. Thanks be to God.

IX. SEASONS OF ADVENT AND LENT

Sundays



Let us bless the Lord. R̄. Thanks be to God.

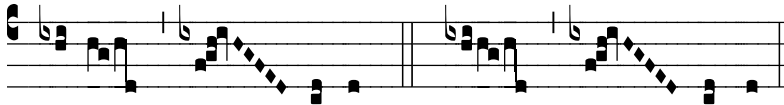
Ferias



Let us bless the Lord. R̄. Thanks be to God.

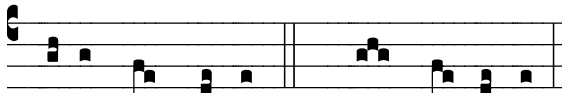
X. SEASON OF THE YEAR

Sundays



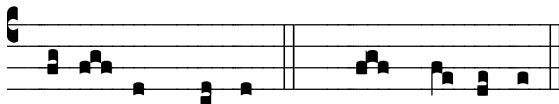
Let us bless the Lord. R̄. Thanks be to God.

Ferias at Lauds



Let us bless the Lord. R̄. Thanks be to God.

Ferias at Vespers



Let us bless the Lord. R̄. Thanks be to God.

II. Minor Hours

Ferial Tone



Let us bless the Lord. R Thanks be to God.

Festal Tone



Let us bless the Lord. R Thanks be to God.